The Intersections of Whiteness Programme

Wednesday, 11 January 2017

TU Dortmund University IBZ (Emil-Figge-Straße 59, 44227 Dortmund)

14:00	Registration
15:00-15:15	Welcome Address
	Gerold Sedlmayr (Chair of British Cultural Studies, Dean of Faculty for Culture Studies, TU Dortmund)
	Evangelia Kindinger und Mark Schmitt (conference organizers)
15:15-16:45	Panel I
Chair: Cyprian Piskurek	Tonnia L. Anderson (University of Science and Arts of Oklahoma, USA): "For the Common Good: Re-inscribing White Normalcy into the American Body Politic" Ariane de Waal (Universität Innsbruck, Austria): "Anyone Foreign?' Passing in the White City from 7/7 to Brexit" Jenifer L. Barclay (Washington State University, USA): "America's Politics of Fear, Pity, and Race: From
	Ferguson to Charleston"
16:45-17:15	Break
17:15-18:30	Keynote Address
Chair: Mark Schmitt	Vron Ware (Kingston University, GB): "A Journey through Europe's Heart of Whiteness"

Thursday, 12 January 2017

Ruhr-Universität Bochum Mensafoyer, Rooms 01 and 02

9:15-9:30	Welcome Address
	Kornelia Freitag (Chair of American Studies, Vice Rector for Academic Affairs and Professional Development, Ruhr-Universität Bochum)

9:30-10:45	Keynote Address
Chair: Evangelia Kindinger	Matt Wray (Temple University, USA): "White People in Trump's America: A Field Guide"
10:45-11:15	Break
11:15-12:45	Panel II
Chair: Mark Schmitt	Christi van der Westhuizen (University of Pretoria, South Africa): "Strategies of Whiteness and the Counter- Potential of Shame in the Production of 'Afrikaner' Femininity in Postapartheid South Africa"
	Andrea Brown (Independent Scholar, USA): "Threading Hope: Afro-Pessimism and Whiteness"
	Moon Charania (Spelman College, USA): "Ethical Whiteness and the Death Drive: The Visual Failure of American Compassion"
12:45-14:00	Lunch Break
14:00-15:30	Panel III
Chair: Roland Weidle	Anne Potjans (Humboldt-Universität zu Berlin, Germany): "Citizenship and National Identity in Ika Hügel-Marshall's Daheim Unterwegs: Ein Deutsches Leben"
	Sarah Heinz (Universität Mannheim, Germany): "Home- Making Practices and White Ideals in the Contemporary British and Nigerian Novel"
	Katrin Becker (Universität Hamburg, Germany): "White = Middle Class?! – The Intersections of Ethnicity and Class in the Postcolonial Fictions by Contemporary British Novelists"
15:30-16:00	Break
16:00-17:15	Keynote Address
Chair: Evangelia Kindinger	Amanda D. Lotz (University of Michigan, USA): "Watching White Men on TV: Intersectionality in Fictional Media"
18:30	Conference Dinner
	Yamas (Greek restaurant) Massenbergstraße 1, 44787 Bochum

Friday, 13 January 2017

Ruhr-Universität Bochum Mensafoyer, Room 01 and 02

9:30-11:00	Panel IV
Chair: Sina Nitzsche	Blanca Gámez-Djokic (University of California Berkeley, USA): "White Longing and Affective Curriculum: Reconstructionist Interventions to the White Hegemonic Mind and Heart"
	Adam Haupt (University of Cape Town, South Africa): "Possessive Investments in Whiteness at a Post-Apartheid University"
	Julia Coursey (University of Alabama, USA): "The Unbearable Whiteness of Kaling: Performing Race on <i>The Mindy Project</i> "
11:00-11:30	Break
11:30-12:45	Keynote Address
Chair: Mark Schmitt	Katharine Tyler (University of Exeter, GB): "The Suburban Paradox of Conviviality and Racism in Postcolonial Britain"
12:45-14:00	Lunch Break
14:00-15:30	Panel V
Chair: Anna Lienen	Kai Linke (Humboldt-Universität zu Berlin, Germany): "From White Perpetrator to Queer Victim: Queer White Fantasies of Racial Innocence"
	Maureen O. Gallagher (University of Massachusetts Amherst, USA): "Exploring White Germanness in Wilhelmine Adventure Novels"
	Dietmar Meinel (Universität Duisburg-Essen, Germany): "For White Men Only: 1950s Science Fiction Films in Soviet Russia and the United States"

15:30-16:00	Break
16:00-17:30	Panel VI
Chair: Matthias Zucker	Anette Pankratz (Ruhr-Universität Bochum, Germany): "50 Shades of White: <i>Benidorm</i> and the Joys of Karaoke" Monika Müller and Verena Minow (Ruhr-Universität Bochum, Germany): "Whiteness and/in Country Music"
	Robert A. Winkler (Justus-Liebig-Universität Gießen, Germany): "'Only a Pawn in Their Game.' Reverberations of the <i>Poor White Man</i> in Donald Trump's 2016 Presidential Campaign"